

- **Timpani**

- 1) Programma obbligatorio:

- Alexandre Tcherepnine, Dalla sonatina per tre Timpani e pianoforte di edizione Boosey & Hawkes: 1° e 2° movimento

- Repertorio tratto dal metodo Orchester Probespiel edizione Schott:

- L.van Beethoven, Sinfonie n. 1 e n. 5

- P.I. Tschaikowsky, Sinfonia n. 4

- W.A. Mozart, Die Zauberflöte

- 2) Eventuale Lettura a prima vista tratta dal repertorio lirico sinfonico

SONATINA

For

Timpani and Piano

by

ALEXANDER TCHEREPNIN

Version for Three Timpani

BOOSEY & HAWKES



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SONATINA

For Two or Three Timpani and Piano
Version for Three Timpani

Timpani

ALEXANDER TCHEREPNIN

Allegro maestoso
in F, C & Eb

5
pp sf pp sf f > > fp >

10 sf f > > > pp sempre p cresc.

20 f sf f

25 cresc. sf f fp sf f

30 sf p sf cresc. ff

35 sf > > > sf rinforzando pp sf Attacca

Animato
in G, C & D

5 f > > >

10 1 2 mf sf

15 sf sf sf f

20 1

Timpani

Timpani musical notation for measures 25-35. Measure 25 starts with *pp* and *cresc.* markings. Measure 30 has *f* and *ff* markings. Measure 35 has *cresc.* and *p* markings.

Andante religioso in F, C & G

Andante religioso musical notation for measures 5-20. Measure 5 starts with *p*. Measure 10 has *f* and *pp* markings. Measure 15 has *p* and *cresc.* markings. Measure 20 has *cresc. molto* and *ff* markings.

Allegro marcia (alla breve) in F, C & G

Allegro marcia musical notation for measures 5-25. Measure 5 starts with *mf* and *cresc.* markings. Measure 10 has *f* markings. Measure 15 has *ff*, *sf*, and *p* markings. Measure 20 has *f* markings. Measure 25 has *f* markings.

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20

Musical score for measures 20-24. The system includes a single melodic line and a grand staff. The melodic line features a series of eighth notes with dynamic markings *f*, *sf*, and *f*. The grand staff contains piano accompaniment with chords and some triplets. A fermata is placed over the final measure of this system.

25

Musical score for measures 25-29. The system includes a single melodic line and a grand staff. The melodic line has dynamic markings *sf*, *f*, *sf*, and *f*. The grand staff features piano accompaniment with chords and triplets. A fermata is placed over the final measure of this system.

30

Musical score for measures 30-34. The system includes a single melodic line and a grand staff. The melodic line has dynamic markings *sf p*, *sf cresc.*, and *ff*. The grand staff features piano accompaniment with chords and triplets. Dynamic markings *rinfors* and *più f* are present in the piano part. A fermata is placed over the final measure of this system.

35

Musical score for measures 35-39. The system includes a single melodic line and a grand staff. The melodic line has dynamic markings *pp* and *p*. The grand staff features piano accompaniment with chords and triplets. A fermata is placed over the final measure of this system.

attaca

Animato $\text{♩} = 144$

Musical notation for measures 1-4. The piece is in 2/4 time with a tempo of 144 beats per minute. The music is marked *p leggiero*. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Each chord in the right hand is marked with a 'V'.

5 *leggiero*

Musical notation for measures 5-9. The tempo remains *leggiero*. The right hand has a more active melodic line with eighth-note runs, and the left hand continues with eighth-note accompaniment. Both hands are marked with 'V'.

10

Musical notation for measures 10-14. The music is marked *f*. The right hand features a series of chords with a flat sign (b) before each chord, and the left hand continues with eighth-note accompaniment. Both hands are marked with 'V'.

15

Musical notation for measures 15-19. The music is marked *mf*. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Both hands are marked with 'V'.

20

pp

25

pp

cresc.

30

ff

cresc.

V

35

p

pp

V

358 *mf*

365 *dim.* *p* *f*

375

383 1 (-7) 2 3 4 5 6 7

4. Satz
Allegro molto $\text{♩} = 130$

26 *f* 1 (-14) 2

29 3 4 5 6 7 8 9

36 10 11 12 13 14 *cresc.* *poco a poco cresc.*

42 *f*

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Sinfonie Nr. 1

C-Dur / C major

Ludwig van Beethoven
op. 21

3. Satz: Menuetto
Allegro molto e vivace $\text{♩} = 108$

44 *f* *ff*

53 *p* 66

70 *cresc.* *f*

Trio 124 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Menuett D.C.

Sinfonie Nr. 4

f - Moll / F minor

1. Satz

Peter I. Tschaikowsky
op.36

Ben sostenuto il tempo precedente [Moderato con anima ♩. = in movimento di Valse]

313 1 2 3-8 9 10

pp *poco a poco cresc.*

323 poco a poco string. 11 12 13 14

327 15 16-22 (T) sempre stringendo al - - - - Allegro con anima

mf *cresc.* *f cresc.*

339

343

348

Sinfonie Nr. 5

e - Moll / E minor

Peter I. Tschaikowsky
op.64

1. Satz

Allegro con anima ♩. = 104

496

pp *poco a poco crescendo* *cresc.*

501

506

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre

Allegro 194 in Es - B

Musical score for the Overture of Die Zauberflöte, measures 194-221. The score is written in bass clef with a 4/4 time signature. It begins with a double bar line and a fermata. The first staff (measures 194-199) starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 200-209) starts with a forte (*f*) dynamic. The third staff (measures 210-215) starts with a fortissimo (*ff*) dynamic. The fourth staff (measures 216-220) starts with a piano (*p*) dynamic. The fifth staff (measures 221-226) starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Burleske
d-Moll / D minor

Richard Strauss

Allegro vivace

Musical score for the Burleske in D minor by Richard Strauss, measures 1-6. The score is written in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic. The first staff (measures 1-5) starts with a piano (*p*) dynamic. The second staff (measures 6-10) starts with a fortissimo (*ff*) dynamic. The third staff (measures 11-15) starts with a fortissimo (*ff*) dynamic. The fourth staff (measures 16-20) starts with a piano (*p*) dynamic. The fifth staff (measures 21-25) starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.